

The Main Street School and Home Association
and
The Play Troupe of Port Washington

Present

Aladdin and the Wonderful Lamp

A dramatization of the Story from
"The Thousand and One Nights" by
ELIZABETH BROWN DOOLEY

Directed by Marie Dunnells

Produced by Dick and Wilda Whittemore



Saturday, March 14, 1964
10:30 A.M. and 2:30 P.M.

Sunday, March 15, 1964
2:30 P.M.

Saturday, March 21, 1964
10:30 A.M. and 2:30 P.M.

Carrie P. Weber Junior High School Auditorium

Produced by special arrangement with
Samuel French & Co., New York

ALADDIN AND THE WONDERFUL LAMP

ACT I

Scene 1 - A street in Baghdad, in front of Aladdin's house, at dawn.

Scene 2 - The Cave of the Lamp, the next day.

Scene 3 - In front of Aladdin's house, at midnight.

* * INTERMISSION * *

ACT II

Scene 1 - The chambers of the Princess in the Palace of the Lamp, in Baghdad, several days later.

Scene 2 - In front of Aladdin's house, at dusk.

Scene 3 - The chambers of the Princess, same time, but in Morocco, then in Baghdad.



CAST

Scheherazade
Aladdin
Aladdin's Mother
Nuphsed
 front end
 other end
Magician
Street Singer
Fruit Seller
Slave of the Ring
Slave of the Lamp
Wazier
Princess
Merchants

Dancers in the Cave

Soldiers

Ladies in Waiting

Dancers of Palace

Beggar Children

Sally Sonneland
Terry White
Emily Ullman

Alan Williams
Fred Handsman
Alan Wile *Alan Wile*
Diana Mann
Fred Handsman
Robert Knapp
Angelo Longo *Angelo Longo*
John Hoffman
Holly Walker-*Holly Walker*
Dale Dickinson
Lynn Hall
Tony Herrmann
Bonnie Dennis
Debbie Lamb
Christie Pines
Cathy Salerno
John Lubar
Duncan MacInnes
Andy Sonneland
Mark Winkworth
Nancy Noel
Mary Pannell
Betsy Ross
Tracy Terrell
Gail Boehm
Lynda Blatz
Sherry Eisenberg
Mary Fritz
Susan Gale
Dede Snibbe
Kitty Bridges
Cindy Campbell
Vicki Feitner
Janice Hegeman
Frank Dawson
David Elder
Buzzy Kettles
Chris Sanders



PRODUCTION STAFF

Assistant to the Director MARJ BOEHM
Set Design ED AND URSULA BOSTICK
Set Construction THORNTON STEARNS, Mike Anuskewicz,
Peter Dillenbeck
Set Painting URSULA BOSTICK, Alice Earl, Lucy Fitzgerald,
Mary Lynn Fitzgerald, Pat Lubar, Marian MacInnes,
Marietta Sanders, Barbara Stephens
Set Dressing MARIAN MAC INNES, Ursula Bostick, Lyn Altchuler,
Mary Ellen Slate
Lighting MAC COBB, Bee Hickson, Bruce Hulbert,
Mike Mander, Pete Richardson
Costumes ROSALIE KFOURY AND GINA DISSOSWAY, Gertrude Stearns,
Kay Barnard, Lillian Boehm, Virginia Davis,
DeCamp Elder, Catherine Freeman, Georgia Fritz,
Armide Harmel, Mary Ann Henderson, Linda Ives,
Leta Lentz, Madeleine O'Connell
Makeup MARIAN MAC INNES, Lyn Altchuler, Brad Conner,
Jean Conner, Barbara Dickinson, Corrie Hall,
Barbara Herrmann, Don Ives, Phyllis Rotunno,
Mary Ellen Slate, Edna Wharton
Properties GAY MURRAY, Blanche Canning, Sara Michaelson,
Joyce White
Original Music JUDY FEITNER
Choreography RUTH INGALLS
Special Effects DICK WHITTEMORE AND GEORGE WILEY
Music and Sound Effects DAVE BAIN, David C. Bain, Judy Feitner
Stage Manager TED MURRAY, Rosemary Bain (assistant)
Stage Crew Murray Altchuler, Jack Canning, Peter Dillenbeck,
Hans Ingleby, Mac MacInnes, Reese Schwartz,
Franz Ullman, George White, Ken Wilsey
Program DON IVES
Coordinator for Main St. School ALICIA SEEGER
Publicity CYNTHIA AKRE, Althea Baurenfiend, Jackie Beveridge
Sheila Gross, Corrie Hall, Barbara Stephens,
Barbara Herrmann, Denise Higgins, Norma Palmer
Tickets RUTH LEE NEEDHAM, Ruth Miller
Posters PAT BALDWIN, Doris Adelman, Jane Gramer, and
Main Street School Children.
Ushers Main Street School parents and the Girl Scouts

Refreshments

Mrs. Kettles